

Marco Uccellini

Aria sopra La Bergamasca

für Querflöte und Cembalo (Orgel)

Querflöte

1

2

3

4

Detailed description: The image shows a musical score for a flute. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The score consists of ten staves of music. The first staff starts with a quarter note G4, followed by a series of eighth and sixteenth notes. The second staff contains a sequence of eighth notes. The third staff features a mix of eighth and sixteenth notes with some rests. The fourth staff is a continuous stream of sixteenth notes. The fifth staff continues with sixteenth notes and includes a box containing the number '2'. The sixth staff has a more varied rhythm with eighth and sixteenth notes. The seventh staff features a sequence of eighth notes with a box containing the number '3'. The eighth staff continues with eighth notes. The ninth staff has a mix of eighth and sixteenth notes. The tenth and final staff consists of a series of eighth notes. There are four boxes containing the numbers 1, 2, 3, and 4, which likely indicate specific fingerings or technical exercises within the piece.



5



6



7



8



9



10



Das Erstellen der Arrangements und die Veröffentlichung im Internet ist mit Kosten verbunden. Sie bekommen die vollständigen und zum Druck freigegebenen Noten nach Bezahlung unter:

If you purchase the sheet music, you will get the complete and printable sheet music version at:

<http://www.floetennoten.net>

Marco Uccellini
Aria sopra La Bergamasca
für zwei Querflöten und Generalbass

2. Querflöte

1

2

3

4





11



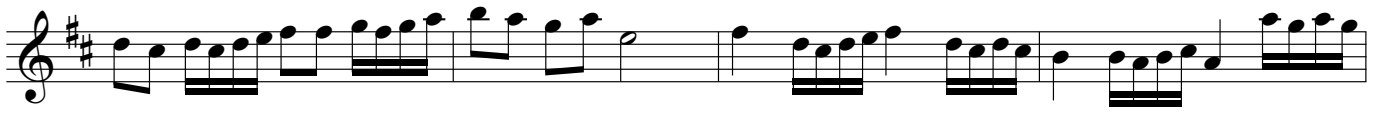
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13



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