

Giacomo Puccini Chrysanthemen

Andante mesto

arr. Adrian Wehlte

Alt

ratt.

4

8

ratt. ratt.

12

poco accel. ratt. ratt.

16

ratt. ratt.

20

poco accel. ratt.

24

f *p* 4

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Andante mesto

Tenor

ratt.

5

ratt.

9

ratt. *poco accel.*

14

ratt. *ratt.* *ratt.*

18

ratt. *poco accel.*

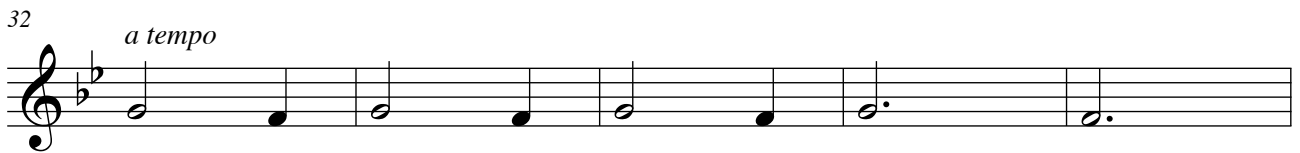
22

ratt. *f*

26

p *rit.*

32 *a tempo*



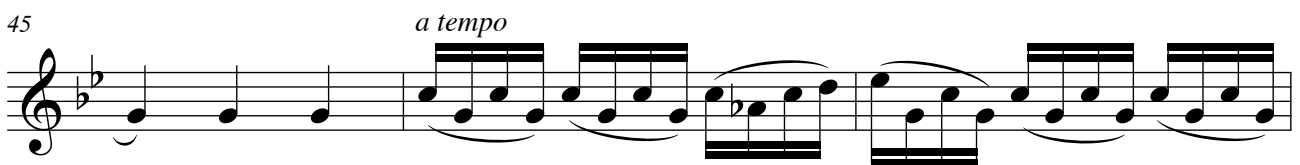
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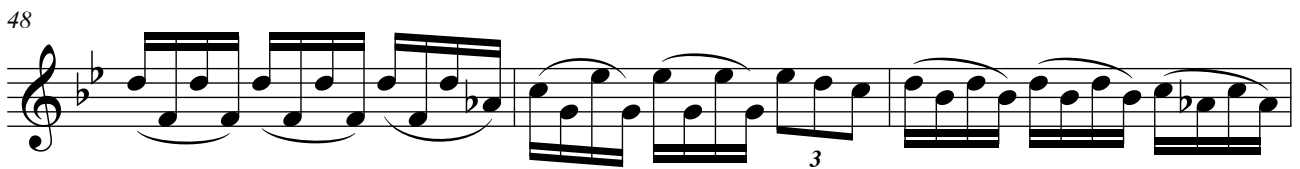
41



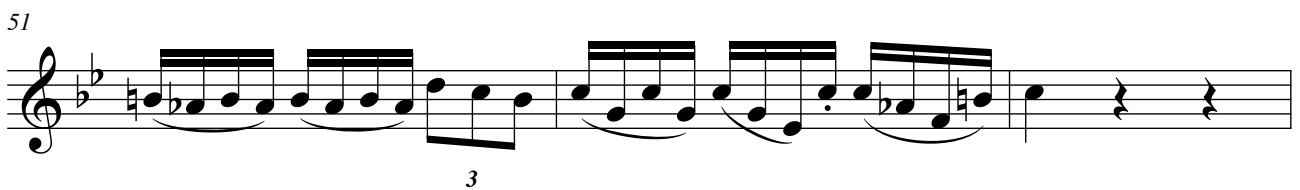
45 *a tempo*



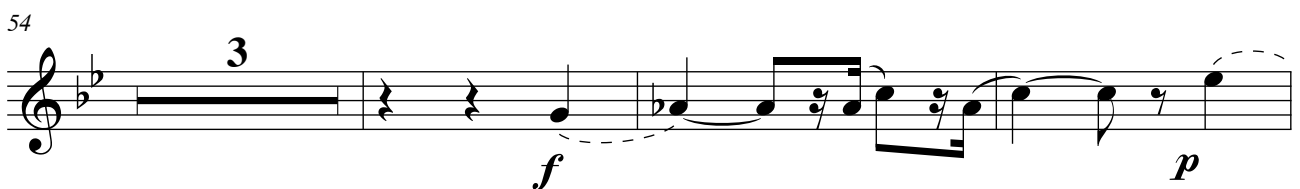
48



51



54



60



Giacomo Puccini Chrysanthemen

arr. Adrian Wehlte

Andante mesto

Bass 1

ratt.

4

ratt.

8

ratt. *ratt.*

12

poco accel. *ratt.*

16

ratt. *ratt.*

20

poco accel. *ratt.* > > >

24

f *p*

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arr. Adrian Wehlte

Andante mesto

Bass 2

The musical score is written for Bass 2 in a bass clef, 3/4 time signature, and B-flat major key. It consists of seven staves of music. The first staff begins with a bass clef and a 3/4 time signature. The music is marked *Andante mesto*. The first staff contains measures 1-3, with a *ratt.* marking under the second measure. The second staff contains measures 4-6, with a *ratt.* marking at the end. The third staff contains measures 7-9, with *ratt.* markings under measures 7 and 9. The fourth staff contains measures 10-12, with a *poco accel.* marking under measure 11 and a *ratt.* marking at the end. The fifth staff contains measures 13-15, with *ratt.* markings under measures 14 and 15. The sixth staff contains measures 16-19, with a *poco accel.* marking under measure 17 and a *ratt.* marking at the end. The seventh staff contains measures 20-24, with a *poco accel.* marking under measure 21, a *ratt.* marking under measure 23, and a *f* marking under measure 24. The score ends with a double bar line and a '2' above it, indicating a second ending.

29

29 *rit.* *a tempo* *wie pizz.*

Musical staff 29: Bass clef, key signature of two flats. The staff begins with a quarter rest, followed by a quarter note G2, an eighth note F2, and a quarter note E2. A slur covers a half note D2 and a half note C2. This is followed by a quarter rest, a quarter note B1, and a quarter note A1. The staff concludes with a quarter note G1, a quarter note F1, and a quarter note E1. The tempo marking *a tempo* is placed above the staff, and *wie pizz.* is placed below the final notes.

33

33

Musical staff 33: Bass clef, key signature of two flats. The staff consists of a sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1.

37

37 *ratt.*

Musical staff 37: Bass clef, key signature of two flats. The staff consists of a sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1. The tempo marking *ratt.* is placed below the staff.

41

41 *rit.*

Musical staff 41: Bass clef, key signature of two flats. The staff begins with a quarter rest, followed by a quarter note G2, an eighth note F2, and a quarter note E2. A slur covers a half note D2 and a half note C2. This is followed by a quarter rest, a quarter note B1, and a quarter note A1. The staff concludes with a quarter note G1, a quarter note F1, and a quarter note E1. The tempo marking *rit.* is placed below the staff.

45

45 *a tempo*

Musical staff 45: Bass clef, key signature of two flats. The staff begins with a quarter rest, followed by a quarter note G2, an eighth note F2, and a quarter note E2. A slur covers a half note D2 and a half note C2. This is followed by a quarter rest, a quarter note B1, and a quarter note A1. The staff concludes with a quarter note G1, a quarter note F1, and a quarter note E1. The tempo marking *a tempo* is placed above the staff.

50

50

Musical staff 50: Bass clef, key signature of two flats. The staff begins with a quarter rest, followed by a quarter note G2, an eighth note F2, and a quarter note E2. A slur covers a half note D2 and a half note C2. This is followed by a quarter rest, a quarter note B1, and a quarter note A1. The staff concludes with a quarter note G1, a quarter note F1, and a quarter note E1.

54

54

Musical staff 54: Bass clef, key signature of two flats. The staff consists of a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1.

57

57

Musical staff 57: Bass clef, key signature of two flats. The staff begins with a quarter rest, followed by a quarter note G2, an eighth note F2, and a quarter note E2. A slur covers a half note D2 and a half note C2. This is followed by a quarter rest, a quarter note B1, and a quarter note A1. The staff concludes with a quarter note G1, a quarter note F1, and a quarter note E1.

62

62 *ratt.*

Musical staff 62: Bass clef, key signature of two flats. The staff begins with a quarter rest, followed by a quarter note G2, an eighth note F2, and a quarter note E2. A slur covers a half note D2 and a half note C2. This is followed by a quarter rest, a quarter note B1, and a quarter note A1. The staff concludes with a quarter note G1, a quarter note F1, and a quarter note E1. The tempo marking *ratt.* is placed below the staff.

66

ratt.

70

ratt. *ratt.*

74

poco accel. *ratt.* *ratt.*

78

ratt. *ratt.*

82

poco accel. *ratt.*

86

f *ratt.* 2

91

ratt.

96

rit.

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Andante mesto

F-Subbass

ratt.

4

8

ratt. *ratt.*

12

poco accel. *ratt.*

17

ratt. *ratt.*

21

poco accel. *ratt.*

28

rit.

32

a tempo



wie pizz.

36



ratt.

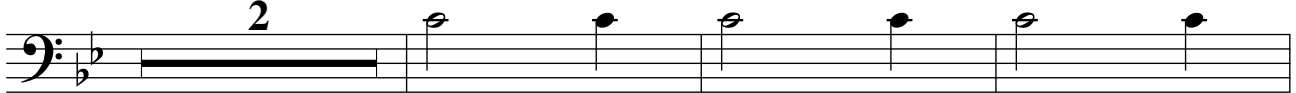
40



44

2

a tempo



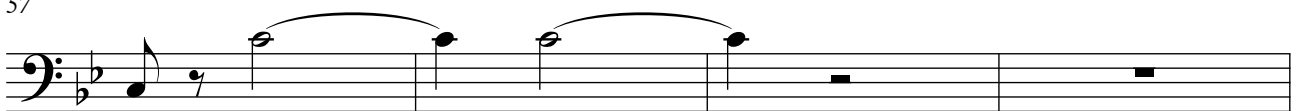
49



53



57



f

61



ratt.

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