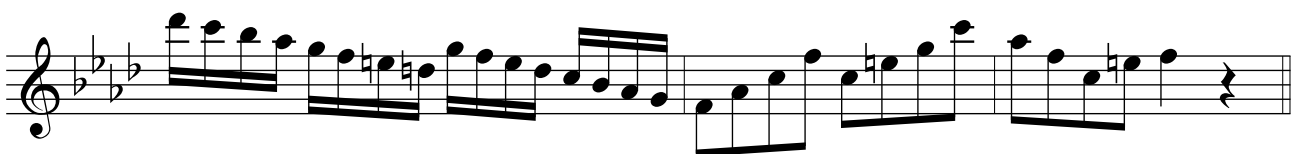
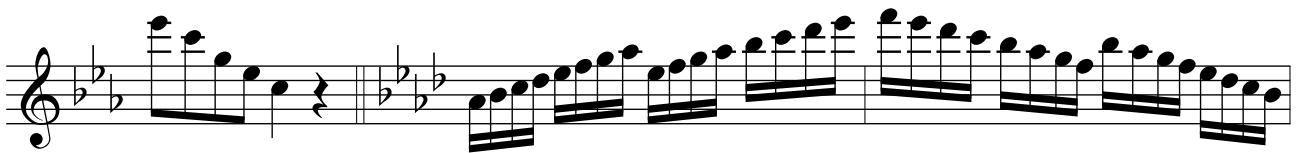
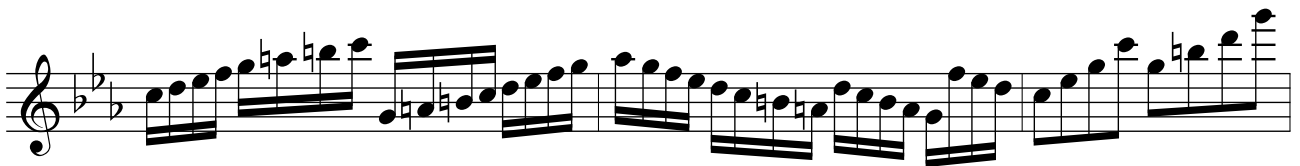
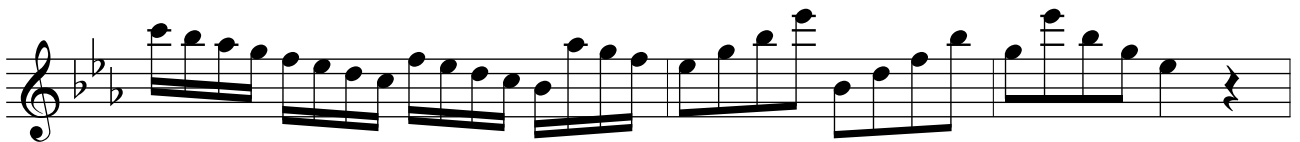
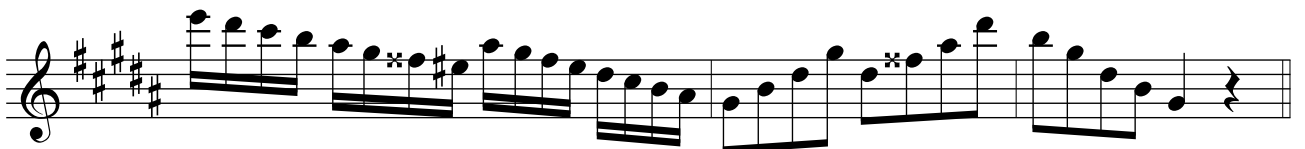
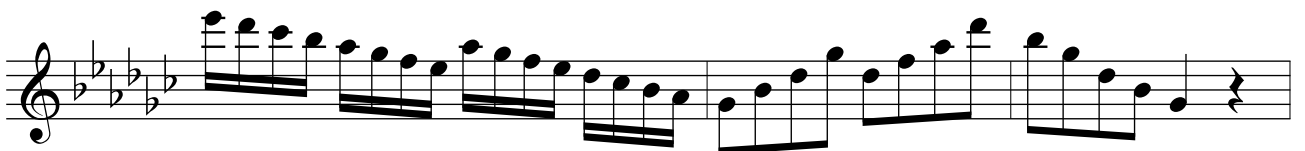
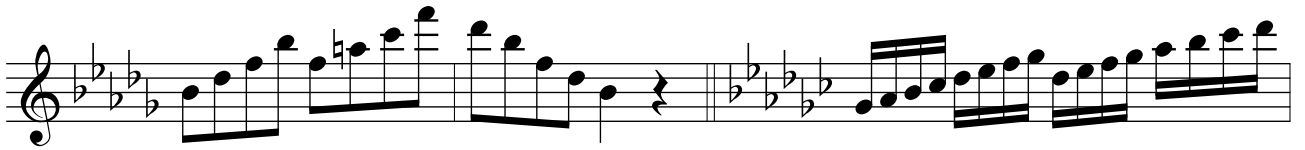


# Tonleitern und Dreiklänge in allen Tonarten

Adrian Wehlte

The image displays a musical score for the Altblockflöte (alto flute) on page 1. The score is titled "Tonleitern und Dreiklänge in allen Tonarten" by Adrian Wehlte. It consists of eight staves of music, each representing a different key signature. The first two staves are in G major (one sharp). The next two staves are in D major (two sharps). The following two staves are in C major (no sharps or flats). The final two staves are in F major (one flat). The music is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes treble clefs, key signatures, and various musical symbols such as accidentals and bar lines.





The image displays a single melodic line for an alto flute, consisting of eight staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line.

Für diese Etüde gibt es eine 2. Altblockflötenstimme, die ad libitum dazu gespielt werden kann:  
Partitur der Duetüde unter [www.floetennoten.net](http://www.floetennoten.net)