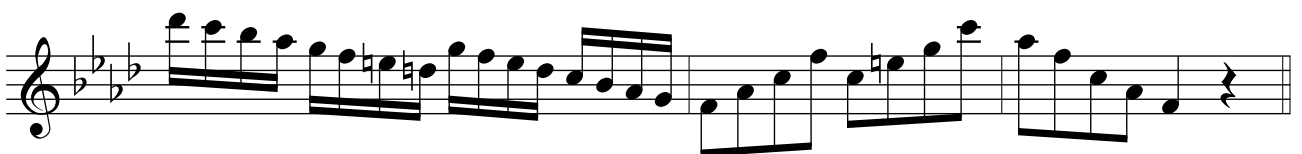
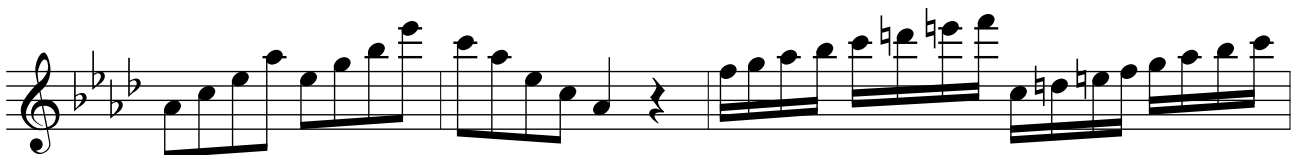
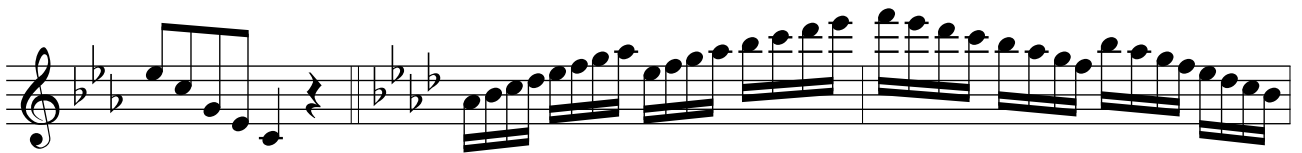
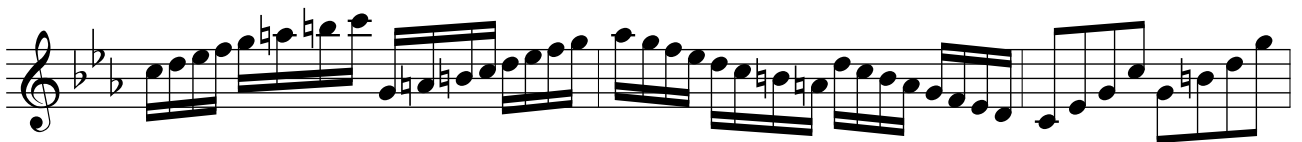
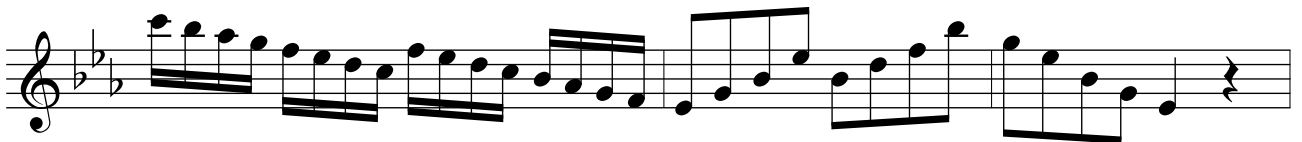
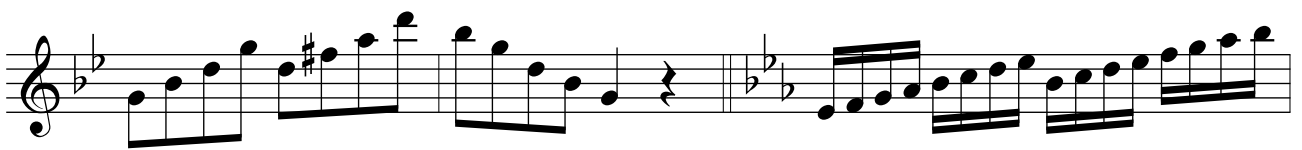
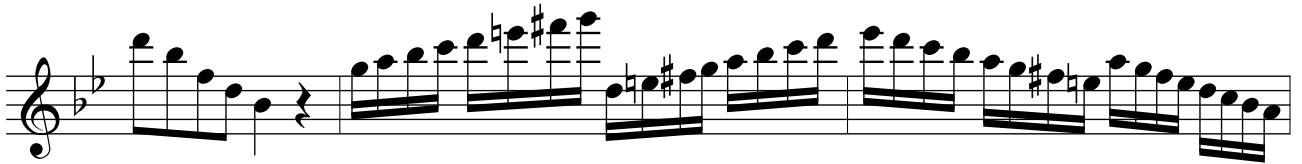
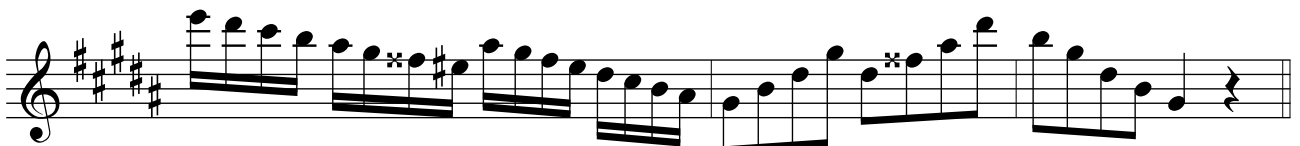
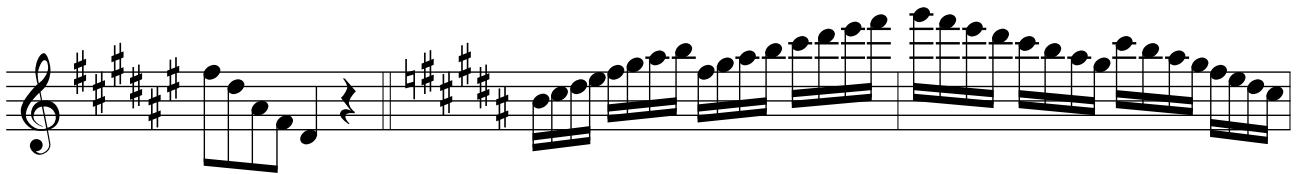
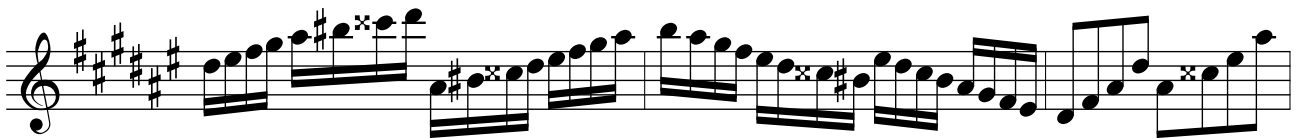
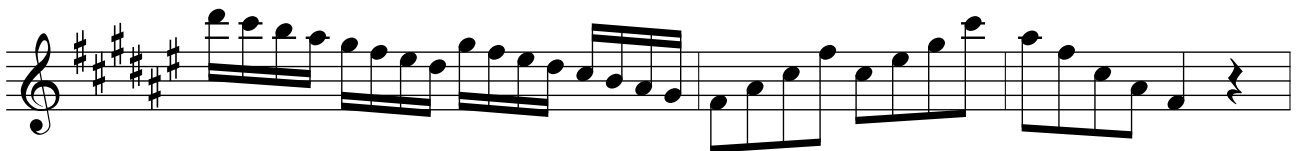
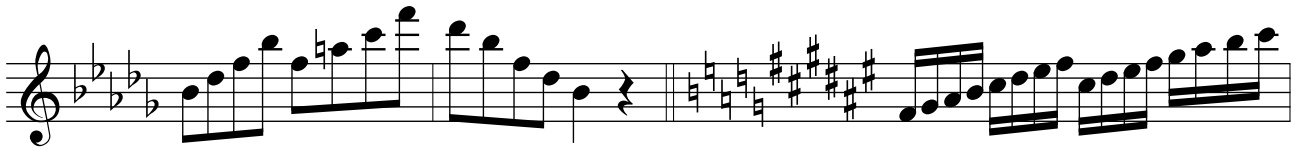
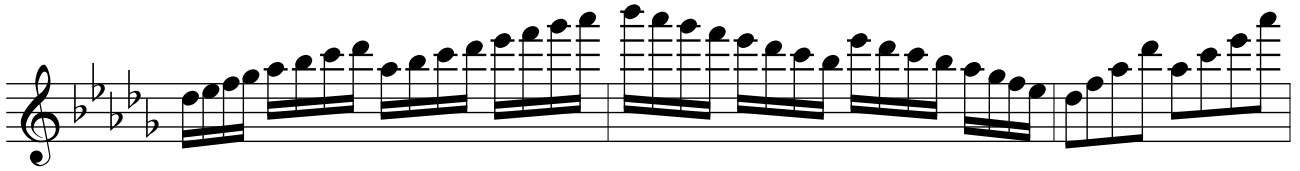


# Tonleitern und Dreiklänge in allen Tonarten

Adrian Wehlte

The musical score is written for a flute in treble clef, 2/4 time signature, and key of D major. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff continues the melody with some chromatic alterations. The third staff shows a change in the key signature to two sharps (F# and C#). The fourth staff continues the melodic development. The fifth staff shows a change to three sharps (F#, C#, and G#). The sixth staff shows a change to two sharps (F# and C#) and a change in the time signature to 3/4. The seventh staff shows a change to one sharp (F#) and a change in the time signature to 2/4. The eighth staff shows a change to no sharps or flats (C major) and a change in the time signature to 3/4. The score ends with a double bar line and a final note.





The image displays a single-line musical score for flute, consisting of eight staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes treble clefs, key signatures, and various note values and rests.

Für diese Etüde gibt es eine 2. Querflötenstimme, die ad libitum dazu gespielt werden kann:  
Partitur der Duetüde unter [www.floetennoten.net](http://www.floetennoten.net)

# Tonleitern und Dreiklänge in allen Tonarten

Adrian Wehlte

The image displays a musical score for a flute, consisting of eight staves of music. The score is written in treble clef and common time (C). The key signatures vary across the staves, including one sharp (F#), one flat (Bb), and two flats (Bb, Eb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The score is presented in a clean, black-and-white format, suitable for a printed music book.

Das Erstellen der Arrangements und die Veröffentlichung im Internet ist mit Kosten verbunden. Bitte haben Sie Verständnis dafür, dass ein geringer Betrag für die Nutzung dieser Noten erhoben werden muss. Daher bekommen Sie die vollständigen Noten nach Bezahlung unter:

<http://www.floetennoten.net>