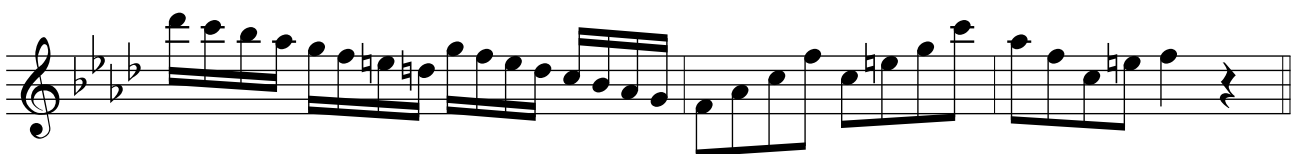
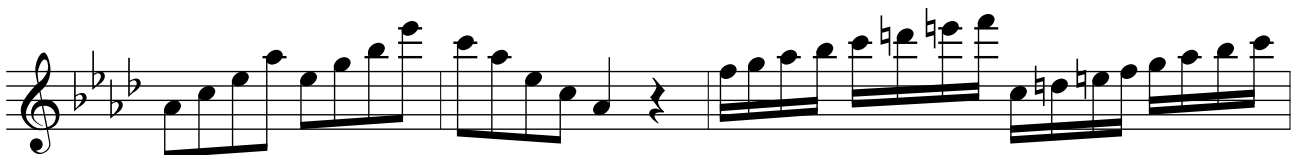
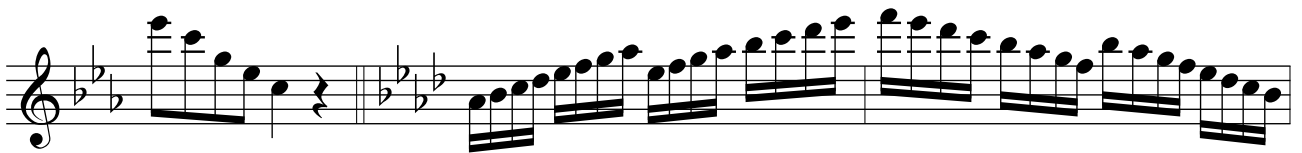
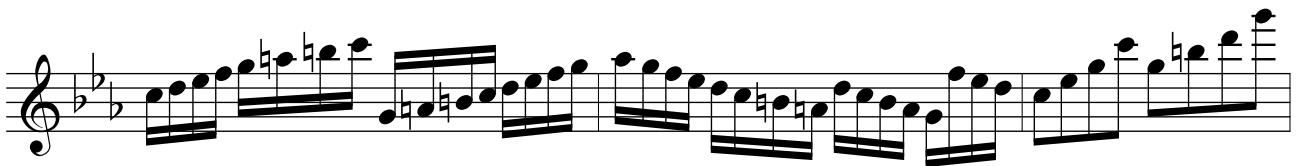
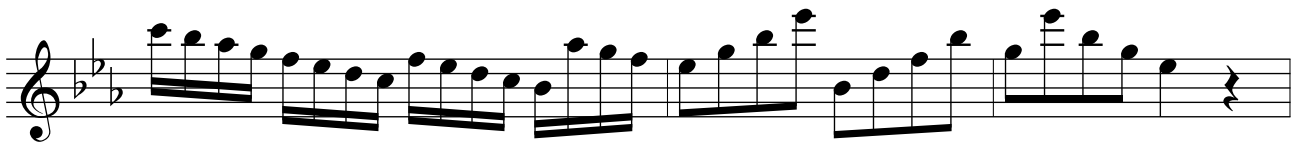
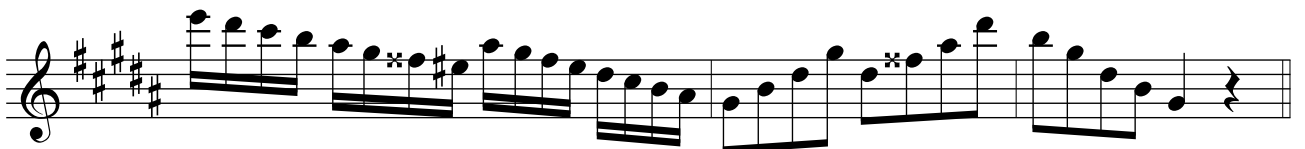
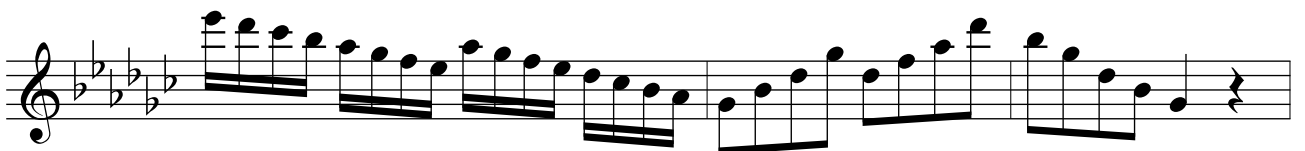
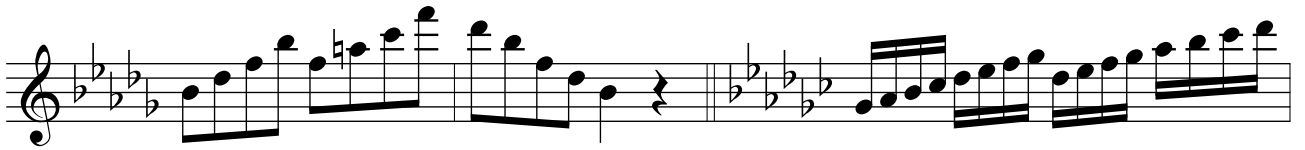


Tonleitern und Dreiklänge in allen Tonarten

Adrian Wehlte

The image displays a musical score for the Altblockflöte (alto flute) on page 1. The score is titled "Tonleitern und Dreiklänge in allen Tonarten" by Adrian Wehlte. It consists of eight staves of music, each representing a different key signature. The first two staves are in G major (one sharp). The next two staves are in D major (two sharps). The following two staves are in C major (no sharps or flats). The last two staves are in F major (one flat). The music is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes treble clefs, key signatures, and various musical symbols such as accidentals and bar lines.





The image displays a single-staff musical score for an alto flute, consisting of eight staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is written in treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes treble clefs, key signatures, and various note values and rests.

Für diese Etüde gibt es eine 2. Altblockflötenstimme, die ad libitum dazu gespielt werden kann:
Partitur der Duetüde unter www.floetennoten.net

Tonleitern und Dreiklänge in allen Tonarten

Adrian Wehlte

The image displays a musical score for the second alto flute (ad libitum) on page 1. The score is titled "Tonleitern und Dreiklänge in allen Tonarten" (Scales and Triads in all keys) by Adrian Wehlte. It consists of eight staves of music, each representing a different key signature. The first staff is in G major (one sharp). The second staff is in A major (two sharps). The third staff is in B major (three sharps). The fourth staff is in C major (no sharps or flats). The fifth staff is in D major (two sharps). The sixth staff is in E major (three sharps). The seventh staff is in F major (no sharps or flats). The eighth staff is in G major (one sharp). Each staff contains a scale of eighth notes and a series of triads, demonstrating the instrument's range and technique in various tonalities.

Das Erstellen der Arrangements und die Veröffentlichung im Internet ist mit Kosten verbunden. Bitte haben Sie Verständnis dafür, dass ein geringer Betrag für die Nutzung dieser Noten erhoben werden muss. Daher bekommen Sie die vollständigen Noten nach Bezahlung unter:

<http://www.floetennoten.net>