

# Adrian Willaert Fantasie 1

## Ricercar im phrygischen Modus

Altblockflöte *Tenorblockflöte*

7 *Tenorblockflöte*

13

19

25

30

36

41

46

52

Detailed description: This is a musical score for a Renaissance Ricercar by Adrian Willaert. The score is written for two instruments: the Alto Flute (Altblockflöte) and the Tenor Flute (Tenorblockflöte). The music is in the Phrygian mode, which is indicated by the key signature of one flat (B-flat) and the absence of a sharp on the second scale degree. The piece is in common time (C). The score consists of ten staves of music. The first staff is for the Alto Flute, and the subsequent staves are for the Tenor Flute. Measure numbers 7, 13, 19, 25, 30, 36, 41, 46, and 52 are marked at the beginning of their respective staves. The music features a variety of rhythmic values, including minims, crotchets, and quavers, and includes some chromatic passages, particularly in the later staves.

58



64



70



76



81



86 *Tenorblockflöte*



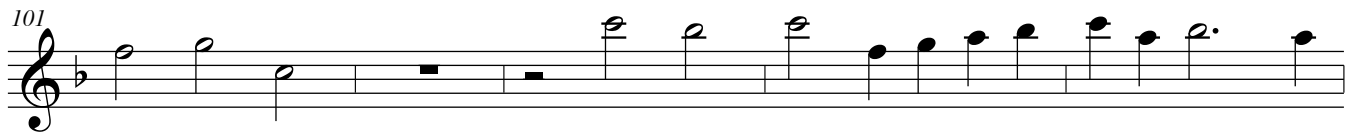
92



97



101



106



111



# Adrian Willaert Fantasie 2

Ricercar im hypomixolydischen Modus

Altblockflöte *Tenorblockflöte*

6

12

17

22

27

32

37

42

47 *Tenorblockflöte*

52

58

64

69

74

79

84

89

94

99

# Adrian Willaert Fantasie 1

Ricercar im phrygischen Modus

Tenorblockflöte 

5 

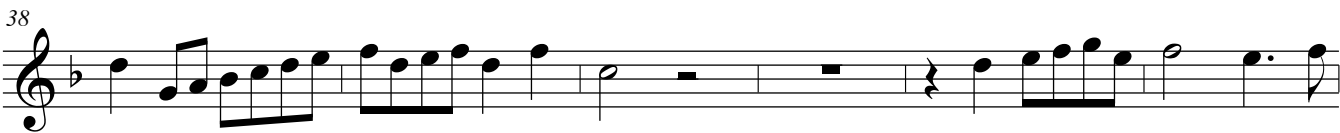
10 

16 

22 

27 

33 

38 

44 

49 



# Adrian Willaert Fantasie 2

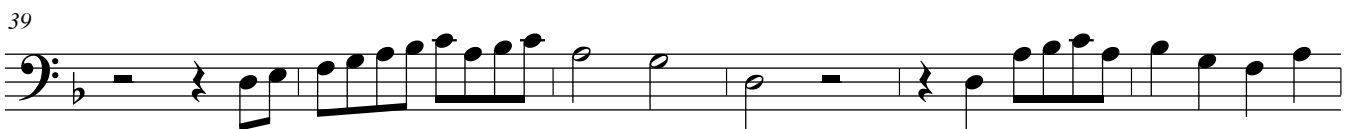
Ricercar im hypomixolydischen Modus





# Adrian Willaert Fantasie 1

Ricercar im phrygischen Modus



57

Musical staff 57: Bass clef, one flat. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

63

Musical staff 63: Bass clef, one flat. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

68

Musical staff 68: Bass clef, one flat. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

74

Musical staff 74: Bass clef, one flat. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

80

Musical staff 80: Bass clef, one flat. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

86

Musical staff 86: Bass clef, one flat. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

91

Musical staff 91: Bass clef, one flat. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

97

Musical staff 97: Bass clef, one flat, 3/2 time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

101

Musical staff 101: Bass clef, one flat. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

105

Musical staff 105: Bass clef, one flat. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

110

Musical staff 110: Bass clef, one flat. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

# Adrian Willaert Fantasie 2

Ricercar im hypomixolydischen Modus

Bassblockflöte

5

10

15

20

26

31

36

42

47

Das Erstellen der Arrangements und die Veröffentlichung im Internet ist mit Kosten verbunden. Sie bekommen die vollständigen und zum Druck freigegebenen Noten nach Bezahlung unter:

If you purchase the sheet music, you will get the complete and printable sheet music version at:

<http://www.floetennoten.net>