

Marco Uccellini

# Aria sopra La Bergamasca

für Sopranblockflöte und Orgel (Cembalo)

Sopranblockflöte

The image shows a musical score for Soprano Flute, titled "Aria sopra La Bergamasca" by Marco Uccellini. The score is written in treble clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a single melodic line. There are four numbered boxes (1, 2, 3, 4) indicating specific measures or phrases within the score. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is presented on a white background with black ink.



5



6



7



8



9



10



Das Erstellen der Arrangements und die Veröffentlichung im Internet ist mit Kosten verbunden. Sie bekommen die vollständigen und zum Druck freigegebenen Noten nach Bezahlung unter:

If you purchase the sheet music, you will get the complete and printable sheet music version at:

<http://www.floetennoten.net>

Marco Uccellini

# Aria sopra La Bergamasca

für zwei Sopranblockflöten und Generalbass

2. Sopranblockflöte

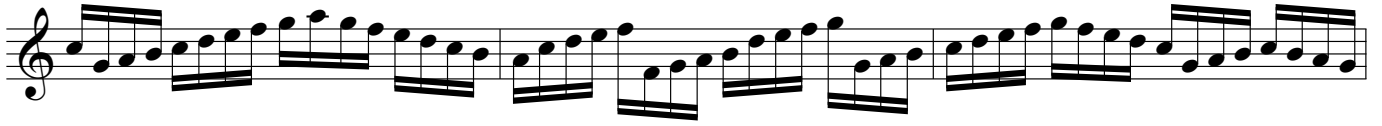
1

2

3

4

This musical score consists of ten staves of music for Soprano Flute. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure markers are placed in small boxes above the staves: 5 (between the 2nd and 3rd staves), 6 (between the 4th and 5th staves), 7 (between the 6th and 7th staves), 8 (between the 8th and 9th staves), 9 (between the 9th and 10th staves), and 10 (at the end of the 10th staff).



11



12



13



14



15

