

Adrian Wehlte

# Sonate classique für Blockflöte solo

Altblockflöte in f', Voiceflöte in d' (oder Tenorblockflöte in c') und Bassblockflöte

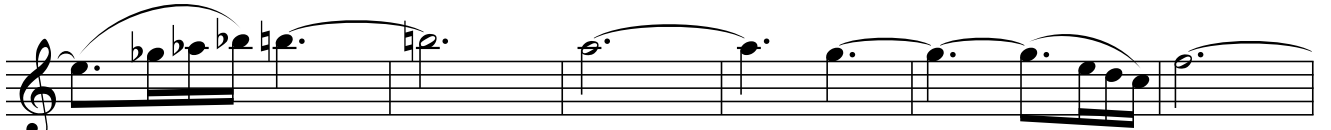
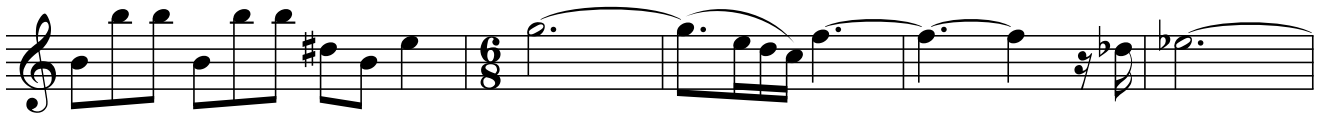
## 1. Allegro vivace

Voiceflöte oder Tenorblockflöte

Für Voiceflöte: Griffnotation der Tenorflöte (klingend einen Ton höher)

The musical score is written in treble clef with a 4/4 time signature. It begins with a dynamic marking of *sfz pp* and includes a glissando instruction. The first system contains the first two measures. The second system contains measures 3-4, with a repeat sign and a dynamic marking of *mf*. The third system contains measures 5-6. The fourth system contains measures 7-8. The fifth system contains measures 9-10. The sixth system contains measures 11-12, with a tempo change to *frei (lento e accelerando)* and a dynamic marking of *mf*. The seventh system contains measures 13-14, with a tempo change to *a tempo*. The eighth system contains measures 15-16. The score includes various musical notations such as slurs, accents, and glissandos.





*accel.*

*blättern*

*a tempo*

Musical score for the first section of the sonata, consisting of seven staves of music in treble clef with a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Gliss.' marking is present above a note in the fourth staff.

*frei (lento e accelerando)*

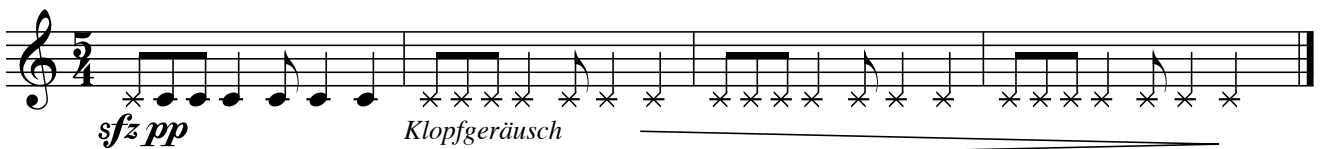
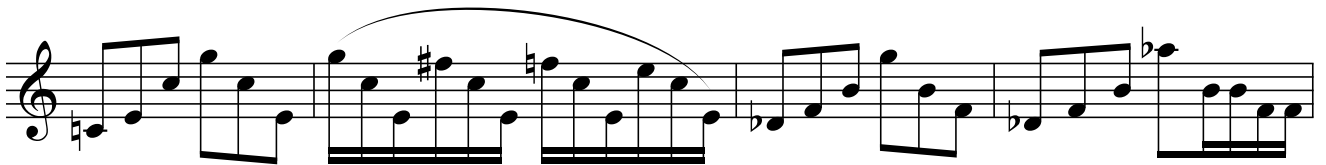
*a tempo*

Musical score for the second section of the sonata, consisting of three staves of music in treble clef. The first staff begins with a 'frei (lento e accelerando)' marking, and the second staff begins with an 'a tempo' marking. The music includes a dynamic marking 'p' (piano) at the start of the third staff. The section concludes with a fermata over a note.

Ruhiger und breit



Wieder lebhaft wie am Anfang



## 2. Musette

nach einem Thema von Helmut Bornefeld

Bassblockflöte

*eckige Notenköpfe = gesungen (Flötistinnen eine Oktave höher)*

*Doppelklänge (multiphonics)*

0124567

0124567

First musical staff in bass clef with a key signature of two flats. It contains a series of eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a fermata over a quarter note.

Second musical staff in bass clef, continuing the melodic line from the first staff with similar rhythmic patterns.

Third musical staff in bass clef, featuring a more complex rhythmic pattern with sixteenth notes and a fermata at the end.

Fourth musical staff in bass clef, marked with *RRR Flatterzunge* above a slur. It contains a triplet of eighth notes. The number 13457 is printed below the staff.

Fifth musical staff in bass clef, continuing the melodic development.

Sixth musical staff in bass clef, marked with *RRR* above a slur. It contains a triplet of eighth notes. Fingerings 013467, 01245, 0124567ø, 012456, and 0123467 are indicated below the staff.

Seventh musical staff in bass clef, featuring a triplet of eighth notes. The number 13467ø is printed below the staff.

*sempre stacc.*

Eighth musical staff in bass clef, consisting of a series of staccato eighth notes. The number Ø12567 is printed below the staff.

Ninth musical staff in bass clef, continuing the staccato eighth-note pattern.

The musical score is written for the bassoon in bass clef with a key signature of one flat. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat, followed by a bass clef. The music features a variety of rhythmic patterns, including sixteenth-note runs and triplet eighth notes. Performance markings include accents (>), slurs, and dynamic markings such as "Gliss." and "flattement".

### 3. Scherzo

Voiceflöte oder Tenorblockflöte und Altblockflöte

*sputato*

Altblockflöte mit rechter Hand *p* *mf*

Voiceflöte oder Tenorflöte mit linker Hand dazu (klingend notiert!)

Tenor:

Vfl 0123ø  
Tfl 012ø

weiter mit Voiceflöte oder Tenorflöte

*jazzy (inegal)*

Gliss.

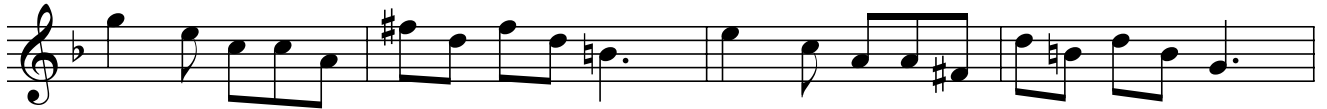
Gliss.

Tff Ø2

3 3



wieder wie am Anfang



Altblockflöte mit rechter Hand dazu



Vfl 0123ø  
Tfl 012ø



Eventuell Haltehilfe bei Voiceflöte oder Tenorflöte für den linken kleinen Finger unter der Flöte mit Kork und Gummi.

### 4. Air

Altblockflöte

Ruhig fließend

7 5

6 *poco rit.* 7 3

*flattement* *flattement*

*p* *mf*

*pp* *mf*

*Gliss.* *sfz*

*poco rit.* *accel.* *a tempo*

(0 ganz zu) *sffz*

7 5

6 *poco rit.* 7 3

*staccato* *staccato*

*pp* *mf* *p*

*poco rit.* *accel.*

*a tempo* 1. 2.

*sfz* 3 3