

Alessandro Scarlatti

Quartett G-dur

für vier Querflöten

Adagio

Flöte 1

4

8

12

16

20

Allegro

Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains the first four measures of the piece, featuring a rhythmic pattern of eighth and sixteenth notes.

4

Musical staff 2: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains measures 5 through 7, continuing the rhythmic pattern with some rests.

8

Musical staff 3: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains measures 8 through 10, featuring a more complex rhythmic pattern with dotted notes.

11

Musical staff 4: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains measures 11 through 13, with a continuation of the rhythmic motif.

14

Musical staff 5: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains measures 14 through 16, including a measure with a fermata.

17

Musical staff 6: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains measures 17 through 20, featuring a melodic line with a fermata over the final measure.

21

Musical staff 7: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains measures 21 through 23, ending with a repeat sign and a fermata.

24

Musical staff 8: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains measures 24 through 26, concluding the page with a final melodic phrase.

27



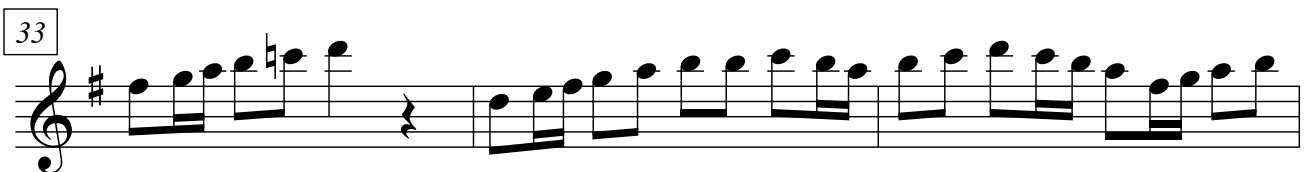
Musical staff 27: Treble clef, key signature of one sharp (F#), starting with a double sharp (C#). The staff contains a sequence of eighth and sixteenth notes, ending with a double sharp (C#).

30



Musical staff 30: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, ending with a double sharp (C#).

33



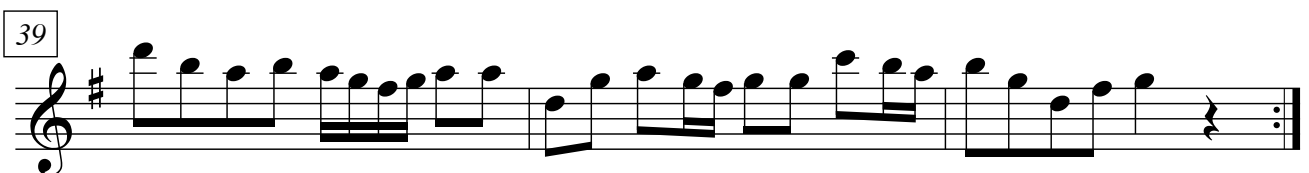
Musical staff 33: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, ending with a double sharp (C#).

36




Musical staff 36: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, ending with a double sharp (C#).

39



Musical staff 39: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, ending with a double sharp (C#).

Menuett



Musical staff for Menuett: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, ending with a double sharp (C#).

9

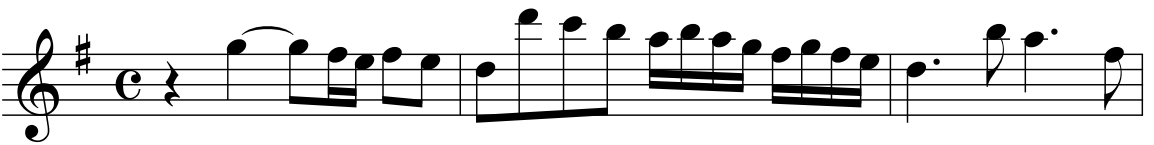


Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, ending with a double sharp (C#).

Alessandro Scarlatti
Quartett G-dur
für vier Querflöten

Adagio

Flöte 2



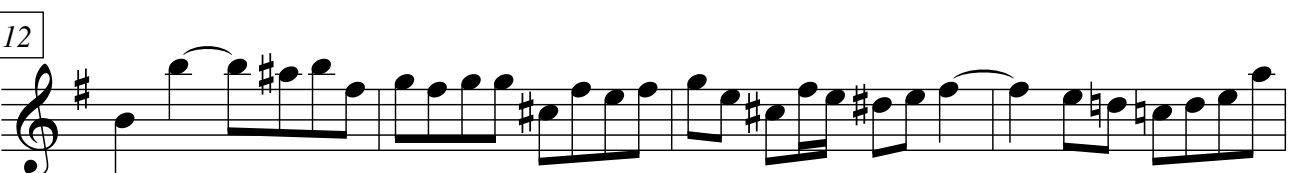
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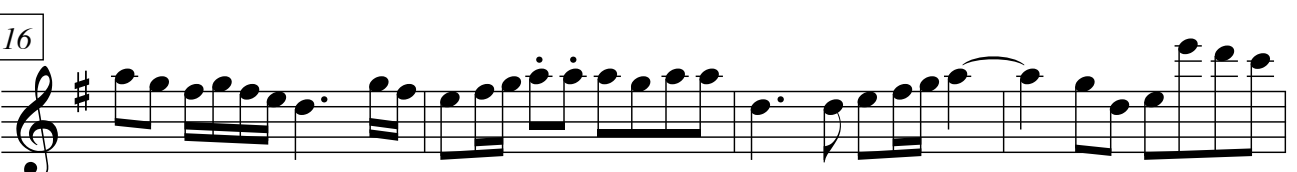
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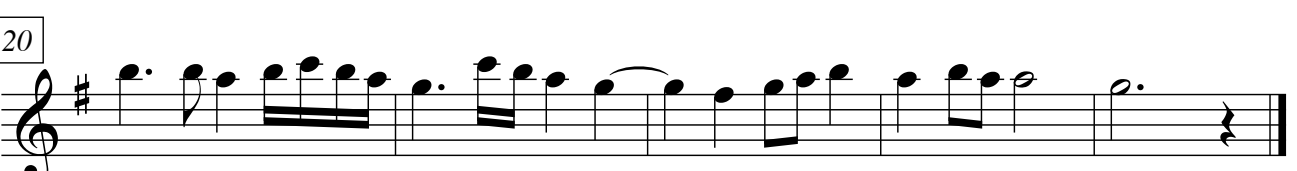
12



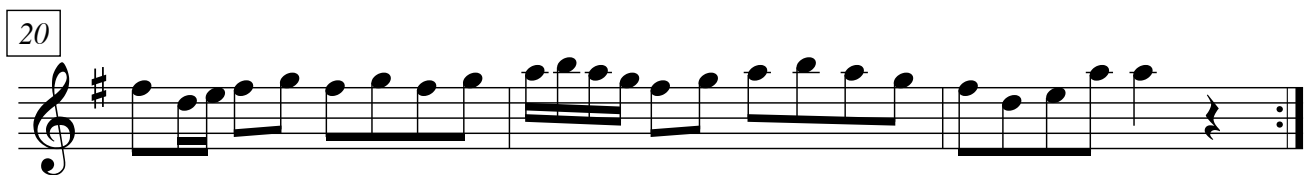
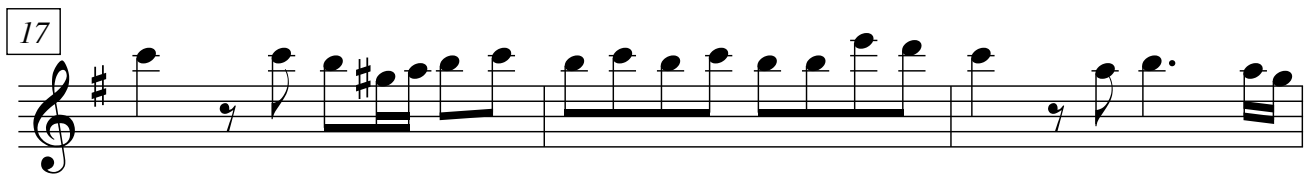
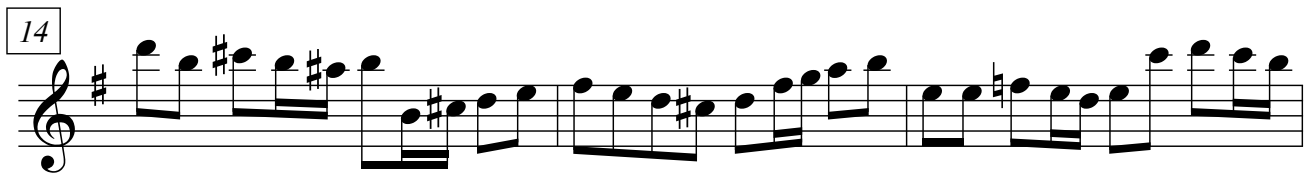
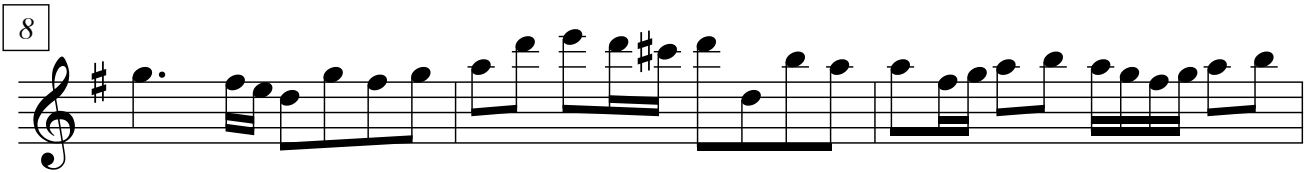
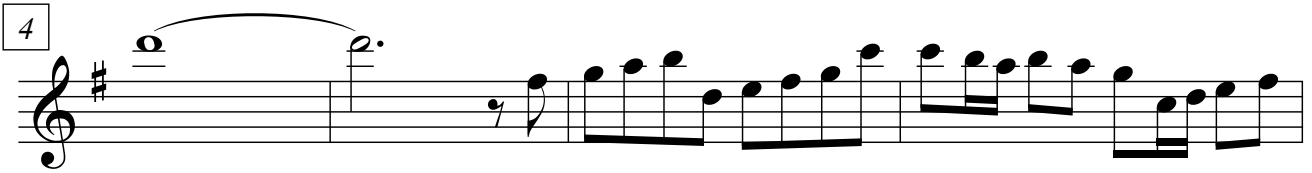
16



20



Allegro



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Alessandro Scarlatti

Quartett G-dur

für vier Querflöten

Adagio

Flöte 3

4

8

12

16

20

Allegro

p *f*

4

7

11

14

17

20

Alessandro Scarlatti

Quartett G-dur

für vier Querflöten

Adagio

Altflöte
in g

4

8

12

16

20

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