

7. Mit Dreiklängen durch den Tonkreis

Adrian Wehlte

The musical score is written for Soprano (S) and Left Hand (L). It consists of six systems of music. Each system contains a vocal line and a piano accompaniment line. The vocal line is written in a soprano clef and the piano accompaniment in a bass clef. The time signature is 3/8. The key signature starts with one flat (B-flat), changes to two flats (B-flat and E-flat) in the second system, then to one sharp (F-sharp) in the third system, and finally to two sharps (F-sharp and C-sharp) in the fourth system. The vocal line features a sequence of triads moving through the circle of fifths. The piano accompaniment provides a rhythmic and harmonic foundation with eighth-note patterns.

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8. Dreiklänge (Be-Tonarten)

Adrian Wehlte

The musical score is written for Soprano (S) and Alto/Low (L) voices. It consists of six systems of two staves each. The key signature is B-flat major (two flats: B-flat and E-flat), and the time signature is 3/4. The music is a vocal exercise based on triads. The Soprano part features a melodic line that moves through various triads, while the Alto/Low part provides harmonic support with chords and moving lines. The piece concludes with a final cadence in the key of B-flat major.

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9. Dreiklänge (Kreuztonarten)

Adrian Wehlte

S
L

The first system of music features a Soprano (S) and Alto (L) part. The Soprano part is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of a series of eighth notes forming a melodic line. The Alto part is written in a treble clef with the same key signature and time signature, consisting of a series of dotted quarter notes.

The first system of piano accompaniment consists of two staves. The right hand (treble clef) plays a melodic line of eighth notes, while the left hand (treble clef) plays a bass line of dotted quarter notes. The key signature is three sharps and the time signature is 3/4.

The second system of piano accompaniment continues the melodic and bass lines from the first system. The right hand plays eighth notes, and the left hand plays dotted quarter notes. The key signature is three sharps and the time signature is 3/4.

The third system of piano accompaniment continues the melodic and bass lines. The right hand plays eighth notes, and the left hand plays dotted quarter notes. The key signature is three sharps and the time signature is 3/4.

The fourth system of piano accompaniment continues the melodic and bass lines. The right hand plays eighth notes, and the left hand plays dotted quarter notes. The key signature is three sharps and the time signature is 3/4.

The fifth system of piano accompaniment concludes the piece with a final melodic phrase in the right hand and a final bass line in the left hand. The key signature is three sharps and the time signature is 3/4.

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10. Dreiklangsetüde

Adrian Wehlte

The musical score is written for Soprano (S) and Alto (L) voices in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The piece consists of six systems of two staves each. The first system includes triplets in the Soprano part. The second system continues the melodic lines. The third system features a first ending (marked '1.') and a second ending (marked '2.'). The fourth system continues the melodic development. The fifth system shows further melodic and harmonic progression. The sixth system concludes the piece with sustained notes in the Alto part.

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11. Oktaven ohne Griffwechsel

Adrian Wehlte

The musical score is presented in six systems, each with two staves. The top staff is labeled 'S' and the bottom staff is labeled 'L'. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of a melodic line in the soprano part and a more rhythmic, eighth-note accompaniment in the alto part. The piece is characterized by octave leaps in the soprano part without requiring a change of fingering.

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12. Oktaven mit Griffwechsel

Adrian Wehlte

The musical score is written for Soprano (S), Alto (L), and Piano (P). It is in the key of D major (two sharps) and 4/4 time. The piece consists of five systems of staves. The Soprano part features a melodic line with long, sweeping phrases, often spanning across bar lines. The Alto part provides a rhythmic accompaniment with eighth and sixteenth notes. The Piano part is a complex accompaniment featuring a steady eighth-note bass line and a more active treble line with sixteenth-note patterns. The score includes various musical notations such as slurs, ties, and dynamic markings.

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