

13. Doppelzungen-Kanon

Adrian Wehlte

The musical score is written for Soprano (S) and Alto (L) voices with piano accompaniment. It is in the key of B-flat major (two flats) and 2/4 time. The piece consists of 20 measures, divided into four systems of five measures each. The Soprano part begins with a quarter rest in the first measure, followed by a melodic line of eighth and quarter notes. The Alto part begins with a quarter rest in the first measure, followed by a similar melodic line. The piano accompaniment provides a rhythmic and harmonic foundation with eighth and quarter notes. The score concludes with a final cadence in the 20th measure.

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14. Doppelzungen-Etüde

Adrian Wehlte

The musical score is presented in six systems. Each system contains two vocal staves (Soprano and Alto/Low) and two piano accompaniment staves. The key signature is one flat (B-flat major or D minor). The piece is characterized by intricate rhythmic patterns, particularly in the vocal lines, which feature rapid sixteenth-note passages and syncopated rhythms. The piano accompaniment provides a steady harmonic and rhythmic foundation. The score concludes with a double bar line and repeat dots.

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15. Übung für die tiefe Lage

Adrian Wehlte

S

L

The first system of the exercise consists of two staves. The top staff is labeled 'S' (Soprano) and the bottom staff is labeled 'L' (Bass). Both are in 2/4 time and G major. The Soprano part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The Bass part begins with a quarter rest, followed by quarter notes G2, A2, B2, and C3.

The second system continues the exercise. The Soprano part has quarter notes D5, E5, F5, and G5. The Bass part has quarter notes D2, E2, F2, and G2.

The third system continues the exercise. The Soprano part has quarter notes A5, B5, C6, and B5. The Bass part has quarter notes A2, B2, C3, and B2.

The fourth system continues the exercise. The Soprano part has quarter notes A5, B5, C6, and B5. The Bass part has quarter notes A2, B2, C3, and B2.

The fifth system concludes the exercise. The Soprano part has quarter notes A5, B5, C6, and B5. The Bass part has quarter notes A2, B2, C3, and B2.

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16. Hohe Töne bis d⁴

Adrian Wehlte

This musical score is for a piece titled "16. Hohe Töne bis d⁴" by Adrian Wehlte. It is written for Soprano (S) and Flute (L) in D major (three sharps) and 2/4 time. The score consists of six systems of two staves each. The Soprano part features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The Flute part provides harmonic support with chords and moving lines. The key signature is D major, and the time signature is 2/4. The piece is designed to explore high tones up to the note d⁴.

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17. Chromatische Übung

Adrian Wehlte

S
L

The first system of music features a Soprano (S) and Alto (L) part. The Soprano line is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a complex melodic line with many sixteenth and thirty-second notes. The Alto line is also in treble clef with the same key signature and time signature, featuring a simpler melodic line with some slurs and a trill marked 'tr'.

The second system of music continues the piece. The Soprano line has a key signature change to one flat (Bb) and continues with intricate melodic patterns. The Alto line follows with a more rhythmic accompaniment, including a trill marked 'tr'.

The third system of music shows the Soprano line with a key signature change to two sharps (F# and C#). The Alto line continues with its accompaniment, featuring a trill marked 'tr'.

The fourth system of music features the Soprano line with a key signature change to one flat (Bb). The Alto line continues with its accompaniment, including a trill marked 'tr'.

The fifth system of music shows the Soprano line with a key signature change to two sharps (F# and C#). The Alto line continues with its accompaniment, featuring a trill marked 'tr'.

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18. Schnelle Griffwechsel

Adrian Wehlte



The musical score consists of six systems of two staves each, labeled 'S' (Soprano) and 'L' (Alto/Low). The key signature is A major (three sharps: F#, C#, G#) and the time signature is 2/4. The music is characterized by rapid sixteenth-note runs and frequent triplet patterns, indicated by a '3' below the notes. The piece concludes with a final triplet in the Soprano part.

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